

Sway

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954
Sung by Dean Martin on YouTube: <http://www.youtube.com/watch?v=YsgL35RCGcc>

$\frac{4}{4}$ Key of: E

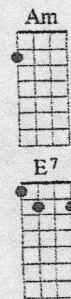
Latin strum:

>
D D ~ ~ ~ U U D U
1 2 & & 4 &

> = accent
~ ~ ~ = drag finger slowly across
all four strings,

Soprano

Baritone



Intro Vamp: Am /// E7 /// Am /// E7 /// Am / (N.C.)

When marimba rhythms ^{E7} start to play

Dance with me, ^{Am} make me sway.

Like a lazy ocean ^{E7} hugs the shore,

Hold me close, ^{Am} sway me more. (N.C.)

Like a flower bending ^{E7} in the breeze,

Bend with me, ^{Am} sway with ease.

When we dance you have a way with me, ^{E7}

Stay with me, ^{Am} sway with me. (N.C.)

Bridge:

Other dancers may ^{G7} be on the floor,

Dear, but my eyes will ^C see only you.

Only you have that ^{E7} magic technique.

When we sway I go ^{Am} weak. (N.C.)

I can hear the sound of ^{E7} violins

Long before ^{Am} it begins.

Make me thrill as only ^{E7} you know how,

Sway me smooth, ^{Am} sway me now.

(Repeat last two lines twice and
end with cha-cha-cha)

(N.C. to Bridge)

[Option: Do an instrumental or hum
one chorus before going to the bridge]

A

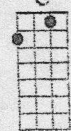
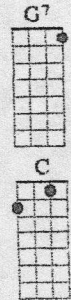
Break it apart.

Write all the
chords down on
a piece of paper
for the A section
only... and do our
4/3/2/1 practice.

No Mistakes?

Now do the same
for the B section.

When you got it
all... Put them
together and
play the song
with confidence.



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Unlike most fun things, you
should DO this at home.
We are not professionals.

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